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1910

Carnival Bingo : March & Two Step

Chas Cohen

Composer

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Carnival Bingo

MARCH TWO-STEP

Live Hatch



BY CHAS. COHEN

Kas-M.
008074

Cohen

WANDERLUST MUSIC PUB. CO. WILLIAMSBODT, PA.

Musio Co

109-171
Water
Main Street
Wile, Mo

50

To Mr. R. Z. Spaulding.

Carnival Bingo.

MARCH & TWO STEP.

CHAS. COHEN.

Tempo di Marcia.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system is marked *ff* and includes the tempo instruction **Tempo di Marcia.**. The second system is marked *f*. The third system contains a repeat sign with first and second endings. The fourth system is marked *ff* and features a melodic line in the right hand with slurs and ties. The score concludes with a final cadence in the fifth system.

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First system of musical notation for piano. The treble staff features a melody with triplets and slurs, marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for piano. The treble staff continues the melodic line with slurs and accents, marked with a fortissimo *ff* dynamic. The bass staff continues the accompaniment.

Third system of musical notation for piano. The treble staff has a melodic line with slurs and accents. The bass staff has a more active accompaniment with eighth notes. The system concludes with a double bar line and first/second endings.

TRIO.
Fourth system of musical notation for piano. The treble staff has a melodic line with slurs and accents, marked with a forte *f* dynamic. The bass staff has a more active accompaniment with eighth notes, marked with a fortissimo *ff* dynamic. The system concludes with a double bar line and first/second endings.

Fifth system of musical notation for piano. The treble staff has a melodic line with slurs and accents. The bass staff has a more active accompaniment with eighth notes.

Sixth system of musical notation for piano. The treble staff has a melodic line with slurs and accents. The bass staff has a more active accompaniment with eighth notes.



Grandioso

8va ad lib.....
Echo

5

ff

The first system of musical notation for 'Grandioso'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Grandioso' and the dynamics are 'ff'. The music features a series of chords in the right hand and a more active bass line in the left hand.

8va ad lib.....
Echo

The second system of musical notation. It continues the piece with similar chordal textures in the right hand and a steady bass line. The 'Echo' instruction is placed above the system.

The third system of musical notation. The right hand begins to show more melodic movement with eighth notes, while the left hand continues with chords. The piece is marked with various performance instructions like accents and slurs.

8va ad lib.....
Echo

The fourth system of musical notation. It features a mix of chords and moving lines in both hands. The 'Echo' instruction is repeated above the system.

The fifth system of musical notation. The right hand has more prominent melodic lines, and the left hand provides harmonic support with chords. The system ends with a double bar line and repeat signs.

1 2

The sixth and final system of musical notation. It includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a final chord and a double bar line.

LATEST MUSIC

Angels of Night.

Reverie-Transcription.

HARRY J. LINCOLN.



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I Wonder How The Old Folks Are At Home.

W. W. VANDERSLOOT
Music by
HARRY J. LINCOLN.

Composed by
"BACK AT DEAR OLD HOME SWEET HOME"
By E. W. VANDERSLOOT.

Author of "There's No One Cares For Me"



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No One Cares For Me

Words and Music by

TELL TAYLOR

Composed by "There's No One Cares For Me"



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Garden of Dreams.

Reverie, Serenade.

HARRY J. LINCOLN.



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Golden Spider.

Rag.

March and Two Step.

CHAS. L. JOHNSON

Composed by "Golden Spider"



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LATEST MUSIC

"PLAYMATES"

March-Two Step.

HARRY J. LINCOLN.



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Only You.

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MUSIC BY

REBA VANDERSLOOT.



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Back At Dear Old Home Sweet Home.

Composed by

"I Wonder How The Old Folks Are At Home."

By E. W. VANDERSLOOT.



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Weeping Willow

THO

Rag

R. A. FICHES.



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Golden Wedding

WALTZES



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